



**26 November 2019**

Boompjes 255  
3011 XZ Rotterdam  
The Netherlands

## Future of stations

**11:00 – 11:10**

tour of KAAN Architecten office

**11:10 – 11:20**

Kees Kaan (KAAN Architecten)  
introduction + presentation of guests

**11:20 – 11:40**

Kees Kaan (KAAN Architecten)  
Amsterdam Airport Schiphol Terminal presentation + vision on Dutch multimodal nodes

**11:40 – 11:50**

Koen van Velsen (Koen van Velsen Architects)  
video interview on experiences in building Dutch railway projects

**11:50 – 12:05**

Steven van der Heijden (Koen van Velsen Architects)  
Terminal Breda presentation + vision on Dutch stations and transportation hubs

**12:05 – 13:00**

Q&A discussion over lunch

**Kees  
Kaan**



Kees Kaan is the founding partner KAAAN Architecten together with Vincent Panhuysen and Dikkie Scipio. He is a professor of Architectural Design at TU Delft and initiator of the Complex Projects Chair, launched in 2012. In 2019 Kaan was appointed Chairman of the Architecture Department. Moreover, he has been Principal Investigator at Amsterdam Institute for Advanced Metropolitan Solutions (AMS) since 2016.

**Marylene  
Gallon**



Marylène Gallon started her career at KAAAN Architecten in Rotterdam in 2004, after graduating from ENSA Bretagne. She provides French expertise within the Dutch firm, working as a project manager for buildings of various scales and typologies in Saint-Jacques-de-la-Lande, Rennes, Lille and Nantes. After 15 years of collaboration with KAAAN Architecten, she now manages the new French branch of the office.

**Marco  
Lanna**



Marco Lanna is a senior lead architect at KAAAN Architecten with extensive experience in in developing and managing complex building projects such as the New Amsterdam Courthouse and Supreme Court of the Netherlands. Lanna also serves as Lead Design Manager at KL AIR - a joint venture of KAAAN Architecten, Estudio Lamela, ABT, and INECO currently designing Amsterdam Airport Schiphol's New Terminal.

**Manuela  
Triggianese**



Manuela Triggianese is the coordinator of the master program of the Chair of Complex Projects, at the Department of Architecture at the Faculty of Architecture and the Built Environment TU Delft. She is involved in research and education projects on stations with Amsterdam Institute for Advanced Metropolitan Solutions and TU Delft Deltas Infrastructure Mobility Initiative. She holds a doctoral degree from the Faculty of Architecture in Venice (IUAV).

**Koen  
van Velsen**



Koen van Velsen is architect-director of Koen van Velsen architects. His work spans a period of more than forty years and is critically acclaimed both within the Netherlands as internationally. Projects include Station Groningen, Station Breda and Station Amsterdam Zuid (supervision). From 2007 to 2014, Koen van Velsen was as Dutch Rail Architect (Spoorbouwmeester) involved in the development and realisation/transformation of Rotterdam Central, Delft, Amsterdam Central and other stations and locations.

**Steven van  
der Heijden**



Steven graduated from the Bartlett School of Architecture in London in 2003. He is a Dutch and UK-qualified architect and joined Koen van Velsen architects in 2007. His strength is designing and connecting, in particular at the coming together of architecture and infrastructure and always in response to a specific location, issue and/or circumstances. Steven's previous projects include Station Breda and the Ring Utrecht motorway. Steven is currently project architect of the transformation of Station Groningen.

# Amsterdam Airport Schiphol Terminal



Amsterdam, NL

2017-2023

100 000 m<sup>2</sup>

KAAN Architecten in collaboration with Estudio Lamela, ABT and Ineco, with the support of Arnout Meijer Studio, DGMR and Planeground, will design the new terminal at Amsterdam Airport Schiphol. The spatial organization of the new 100,500 m<sup>2</sup> terminal, its design and the treatment of its façades, are based on the ability to link up with Schiphol Plaza, the train station and potential future expansions. This is achieved through architectural clarity, spatial openness, and details such as overhangs and black eaves.

At the heart of the building, a raised Plateau creates a higher ceiling for the baggage hall and gives the check-in and security control area more privacy. Here passengers have a sweeping view over an entrance hall that is superbly crowned by a latticework of light, allowing travellers to take in the big Dutch sky.

Materials such as wood flooring on the Plateau and lush greenery in the large light wells above the security control area communicate elements of sustainability inherent in the design.

# Terminal Breda

The public transport terminal is a spatial building with a recognisable identity as a station, a meaningful and self-evident point of orientation in the city. The building has not been designed as a multifunctional complex containing a public transport interchange but as a station in which a substantial and complex program has been combined into a single strong recognisable form as an essential part of the city.

The design puts the various types of users on the forefront; in particular the traveller. This is expressed in clear and accessible spaces with a pleasant atmosphere, easy wayfinding, plenty of comfort and of 'Dutch allure'. The perspectives and contact with the outside make the building well-ordered, contribute to a simple navigation and to a building which is an explicitly integral part of its surroundings.

The public transport terminal is the centre point of a wider, ambitious urban development in which a former industrial area and marshalling yard is transformed into a vibrant new urban quarter. The complex has been designed as a perfectly integrated part of and for the city of Breda: full of character and firmly interwoven with the surrounding buildings.

Breda, NL  
2004-2016  
20 000 m<sup>2</sup>

